



Mike Robinson
President



Sally Anyan
Vice-president

THE TWENTY-SECOND DAGUERREIAN SOCIETY SYMPOSIUM

OCTOBER 21–24, 2010



THE HEADQUARTERS HOTEL

The headquarters hotel is the DoubleTree Hotel Atlanta Buckhead, 3342 Peachtree Road, NE, Atlanta, GA 30326. The hotel's phone number is (404) 231-1234.

WEDNESDAY, OCTOBER 20

Symposium Registration Desk: Diane Filippi and her volunteer assistants will staff the Society's Registration Desk in the Doubletree Hotel's lobby from 3:00–5:30 p.m.



Evening, 7:00 p.m. - Grant B. Romer, a world-renowned authority on early photography, and a conservator and educator, will present a lecture, *The Past Again—Reflections of the Daguerreotype*, in the Hill Auditorium at the High Museum of Art, 1280 Peachtree Street, N.E., Atlanta, Georgia 30309. Don't forget your Reserved Seat ticket.

THURSDAY, OCTOBER 21

Symposium Registration Desk : Diane Filippi and her volunteer assistants will staff the Society's Registration Desk in the DoubleTree Hotel's lobby from 9:00 a.m.–12:00 p.m., and from 2:00–4:00 p.m.



Evening, 7:00–9:00 p.m. – The Dennis O. Williams and Craig James, Esq. Gala Reception in the Atrium and Members Room of McElreath Hall at the Atlanta History Center, 130 West Paces Ferry Road. Featured will be the stunning exhibit: *The Face of America: Early Photographic Portraits from the Collections of George and Susan Whiteley*. At the Gala Reception, kindly sponsored by Craig and Dennis, there will be hors d'oeuvres and a cash bar, as well as a short welcoming ceremony. By 9:00 p.m. we will need to be off the Atlanta History Center's campus.

Late Evening, 9:30 p.m. – the wee hours. Symposium attendees are encouraged to try some room hopping. Participating dealers will have special signs on their doors welcoming members. (See last page.) To help facilitate locating the dealers, at the Society's Registration Desk there will be a list of room numbers of participating dealers as soon as the staff knows the room numbers.

10:00 PM – The Society's Hospitality Suite, Room 607, will be open. If you forget the room number, the location will be posted at the Society's Registration Desk, or just ask the hotel operator for the Daguerreian Society Hospitality Suite.

FRIDAY, OCTOBER 22

Symposium Registration Desk, 9:00–10:00 a.m.: Diane Filippi and her volunteer assistants will staff the desk, now moved to the foyer of McElreath Hall at the Atlanta History Center.

Morning, 9:15 a.m.–Noon. Our morning's Friday Lecture Series will take place in Woodruff Auditorium, McElreath Hall at the Atlanta History Center.

Welcoming remarks by Michael Rose, of the Atlanta History Center. Following will be a summary of the day's events by our Masters of Ceremony—Daguerreian Society President, Mike Robinson and Vice-president, Sally Anyan. A special welcome will be extended to our invited Guest Educators.



Stephen Craig Schneider, *Visionary Company: A Collector's Look at Eight Modern Daguerreians.*

Craig Schneider, a copyeditor from Reading, Pennsylvania, has collected photographs since the 1980s. He will be speaking about his collection of modern daguerreotypes, illustrating his talk with images made by artists such as Jerry Spagnoli, Charlie Schreiner, Lori Oden, Robert Shlaer, Mike Robinson, Rob McElroy, Eric Mertens and one surprise contemporary daguerreian. Some vintage images will be shown in relation to his modern collection. Craig has said some modern-makers have approached and, in select cases, met the "best standards of nineteenth-century daguerreotypy."



David Wynn Vaughan, *Confederate Faces in Southern-Made Cases.*

David, a native Atlantan, has recently served as president of the Civil War Round Table of Atlanta. A collector of Confederate photography for more than twenty years, he has amassed what has been termed "the largest and most significant grouping of Confederate images from Georgia." He is a contributing editor to *Military Images Magazine* and examples from his collection have appeared in many Civil War books. Vaughan said all the images he will show were made during the Civil War "and all but two depict Confederate soldiers."



Jean-Pierre Spilbauer, *An Update on Daguerre's Diorama Restoration Project.*

Jean-Pierre Spilbauer is mayor of Bry-sur-Marne, France, where Louis Daguerre lived from 1841 until his death in 1851. Mr. Spilbauer's presentation will detail the project organized to restore Daguerre's one remaining diorama, created in 1842 behind the alter of a town church. A longer-range project is the establishment of a Daguerre museum in the villa where he spent his final years. The diorama restoration project is near completion and Spilbauer will bring us up to date.

Noon – Attendees will gather for a group daguerreotype by artist Rob McElroy. The location is to be determined and will be announced before we break for lunch.

Afternoon, 2:00–4:20 p.m. Afternoon presentations in Woodruff Auditorium, McElreath Hall at the Atlanta History Center.



Dr. Greg Wickliff, *John William Draper's Experiments in Light, Photography and Publishing.*

Associate professor and associate chair of the Department of English at the University of North Carolina, Charlotte, Greg will discuss Dr. John William Draper, 1811–1882, who was among America's first photographers. Draper was a great scientist of his day, with achievements in chemistry, physics, physiology, astronomy and history. He and Samuel Finley Breese Morse (the inventor of the telegraph) established one of the earliest daguerreian portrait studios.



Bob Zeller, *Lincoln in 3-D*

Author and researcher in Civil War photography, Bob will conduct symposium attendees on a visual exploration of Abraham Lincoln's presidency—in three dimensions. Wearing 3-D glasses, the audience will view a show of stereo photographs of the Civil War and Abraham Lincoln. Assembled by Zeller and John Richter, the 38-minute program, *Lincoln in 3-D*, features about 170 stereo images, with more than a dozen portraits of the sixteenth president. Zeller's newly released book, of the same title, will be available to purchase and have autographed by the author this evening in the Society's Hospitality Suite, Room 607.

4:30–5:30 p.m. , The Daguerreian Society Business Meeting and Election of Officers.

This year we are trying something new. To free up your Sunday morning, we have decided to hold the business meeting at the close of the lectures. Stay in your seats! The meeting is open to all Daguerreian Society members in good standing. The board will convene on stage and, after an introduction of the Board of Directors and comments from the President, we'll have Secretary and Treasurer reports and reports from the various committees. Under "New Business", we welcome you to express yourself and become involved in the discussion. This is your opportunity to speak up with concerns you may have regarding the Daguerreian Society.

Evening, 7:00–9:00 p.m. The Official Opening Reception for the Contemporary Daguerreian Exhibit at the Terminus Building, 3280 Peachtree Road NE, Atlanta, generously sponsored by Society-member and collector Jeff Green. The Terminus Building is a short walk from the DoubleTree Hotel.

Late Evening: 9:00 p.m. – the wee hours. After the reception for the Contemporary exhibit it is back to the hotel for more room hopping. Bob Zeller will be in the Society's Hospitality Suite, Room 607, autographing his latest book, *Lincoln in 3-D*, with the Society receiving a commission from each book sold.

SATURDAY, OCTOBER 23

Morning, 9:00 a.m.–4:00 p.m., The Saturday TradeFair

**2010
TRADEFAIR**

The Saturday TradeFair will take place in the Peachtree Grand Ballroom of the DoubleTree Hotel. Set-up time for the dealers is 8:00 a.m. Symposium attendees will be admitted at 9:00 a.m. by showing their symposium badge. The paying public will be admitted at 10:00 a.m. for a fee of \$6.00 for adults / \$4.00 for students with ID.

Evening, 6:00 –7:00 p.m. , Saturday Evening Cocktail Party and Silent Auction

The banquet and auction events will take place in the Peachtree Grand Ballroom of the DoubleTree Hotel. There will be two cash bars in the Piedmont Room, across the hallway from the Peachtree Ballroom, with the Silent Auction items from 6:00–7:00 p.m. One bar will remain open to serve our group till 9:30 p.m.



Evening, 7:00–10:00 p.m., Saturday Evening Banquet, Award Ceremony and Benefit Auction

In the Peachtree Grand Ballroom of the DoubleTree Hotel. First the meal will be served, followed by the Award Ceremony, and finally, the Live Auction.

Late Evening: 10:00 p.m. – the wee hours. The Society's Hospitality Suite, Room 607, will be open after the Banquet, and this will also be your last opportunity for room hopping.

SUNDAY, OCTOBER 24

Morning – Enjoy a leisurely morning with Society friends. We had the Business Meeting on Friday to provide some free time on Sunday. We hope you like the change.



How to Room-Hop?

Just look for the “Welcome” signs.

Since the first symposium, some of the most enjoyable times have been had late at night, going from room to room looking at dealers' images, talking daguerreotypes, and visiting with old and new friends. To remove some of the mystique about how to become a part of the fun we have begun providing our dealer-members with these “WELCOME” door-signs. It's an easy way for you to know that it's “safe to knock” and, in fact, they look forward to meeting you!

THE DAGUERREIAN ANNUAL “MEMBERS' FAVORITES”

Did you remember to bring your favorite image?

We hope that you brought a daguerreotype or two to be photographed for submission to the “Members' Favorites” portfolio in the *Daguerreian Annual*. We'll be happy to see you—and your image(s)—during the TradeFair. If we miss you there come to the Society's Hospitality Suite, where we will try to be set up Saturday evening as well.

Schedule of Special Tours and Lectures

Advance reservations required

Tour of Swan House at the Atlanta History Center, Wednesday, October 20 at 2:00 p.m. and again at 3:00 p.m.

Tour of Margaret Mitchell House at the Atlanta History Center's Midtown Campus, Wednesday, October 20 at 2:00 p.m., and again at 3:00 p.m. The tour will also be available on Thursday, October 21 at 11:00 a.m.

Lecture by Grant B. Romer, in the High Museum of Art's Hill Auditorium Wednesday, October 20 at 7:00 p.m., *The Past Again – Reflections of the Daguerreotype*. A free Reserved Seat ticket is required.

Lecture by Gordon L. Jones, Ph.D. at the Atlanta History Center Thursday, October 21. The lecture *War in Our Backyards* will be given at 10:00 a.m., and again at 11:00 a.m. After the lectures you can travel to the Atlanta Cyclorama for the follow-up tours at 11:30 a.m. and 12:30 a.m., respectively. Cyclorama tickets are \$9.00 each.

Lecture by Carol Johnson, Curator of Photography at the Library of Congress, along with **Gordon L. Jones, Ph.D.** at the Atlanta History Center. The lecture, *With Malice Toward None: The Abraham Lincoln Bicentennial Exhibition*, is on Thursday, October 21 at 2:00 p.m. and again at 3:00 p.m.

MAY WE ALL HAVE A SAFE TRIP HOME, and take with us fond memories of fellowship and camaraderie—new friendships forged, and old ones renewed and strengthened. Thank you all for your wonderful support. Our heartfelt thanks go to Michael Rose and the staff at the Atlanta History Center for offering symposium attendees a special after-hours display, and for hosting of our Gala Reception and all of our other activities on their fabulous campuses. Our special thanks to Dennis O. Williams and Craig James, Esq., for making that reception possible by generously underwriting and donating the elegant catering for the occasion. George and Susan Whiteley have our thanks and gratitude for lending such wonderful pieces for the Atlanta History Center exhibition. And, to our contemporary daguerreotypists, we applaud your sensitive and insightful works so graciously displayed in the Terminus Gallery Walk. And, thank you, Jeff Green, the dedicated sponsor of the Opening Reception for that exhibit.

Our hero of this Symposium has to be George Whiteley. George spent *countless* hours on the Society's behalf coordinating with the Atlanta Celebrates Photography leadership, the DoubleTree Hotel sales staff, and the

Terminus Building administration, as well as seeking out potential sponsors for both receptions.

Special thanks to each and every Daguerreian Society Committee member who has worked so hard to make this, our twenty-second symposium, such a successful event—and to the speakers who have given us much to think about, and to the new members and Guest Educators who are now a part of our extended family.

Our hats are off to the dealers who always make this weekend exciting, and to those who bought items at our Silent or Live Benefit Auctions (or *both!*), as well as those who contributed pieces to them. We also want to congratulate our fourth recipient of the Daguerreian Society Fellowship Award, Keith Frederic Davis. Particular thanks go to Diane Filippi, our invaluable Office Manager, and to our Symposium Committee Chairs in alphabetical order: Sally Anyan, Greg French, Tim Lindholm, and Cindy Motzenbecker.

Thank you for coming to Atlanta!

Mike Robinson, President

Sally Anyan, Vice-president