

## BATES AND ISABEL LOWRY LIBRARY

AUTHOR	TITLE	PLACE	PUBLISHER	DATE	COMMENTS	Box
	After Daguerre: Masterworks of French Photography (1848-1900)	NYC	Metropolita n Museum of Art	1980		PHB-1
	André Kertész; photographs from the J. Paul Getty Museum	Malibu	J. Paul Getty Museum	1994	"In Focus" series	80
	Catalogue des expositions organisées de 1857 à 1876 par la Société Française de Photographie	Paris	Jean Michel Place	1985	Reprints of the original catalogs	80
	Collection de 28 vues de Paris prises au daguerreotype gravures en faïence sur acier par Chamouin	Paris	Chamouin			PHB-1
	Daguerreian Society Newsletter - vol. 14, no.6			2002	Pictures of Bates (& Isabel on cover)	PHB-2
	Daguerreotypes, calotypes de la region	Toulouse	Galerie Municipale du Chateay d'Eau	May 1989	Catalog of exhibition	PHB-2
	Daguerrian Annuals				1990 to 2001	53
	Etudes Photographique			11/88		53
	Etudes Photographique			11/97	2 Copies	53
	Etudes Photographique			5/97		53
	Etudes Photographique			5/98		53
	Eugène Atget; photographs from the J. Paul Getty Museum	Los Angeles	J. Paul Getty Museum	2000	"In Focus" series	80

	Figments of a landscape; photographic monoprints by Denny Moers	Providence	Brown University	1992	Catalog of exhibition at Brown	PHB-2
	Forty daguerreotypes from the Bokelberg collection; a Scottish Photography Group Exhibition	Edinburgh	Stills Gallery	1980	Catalog of exhibition	PHB-2
	Framing the Asian shore; nineteenth-century photographs of the Ottoman Empire	Los Angeles	Getty Museum, Research Institute	1998	Brochure from exhibition	PHB-2
	From today painting is dead; the beginnings of photography	London		1972	Catalog of exhibition at V & A	PHB-1
	Hallmark Art Collection; Hallmark Photographic Collection; 1999 acquisitions	Kansas City, Missouri	Hallmark Cards	1999		PHB-2
	<i>Image</i> vol. 28, no. 1	Rochester	IMP at GEH	1983		PHB-1
	Image: Volume 22 No. 2					53
	Image: Volume 26					53
	Image: Volume 28					53
	Image: Volume 34 Nos 1-2					53
	Image: Volume 37 No. 3-4					53
	Image: Volume 40 No. 1-4				2 Copies	53
	Images of El Dorado; daguerreotype treasures of the California State Library	Sacramento	California State Library Foundation	2002	Catalog of exhibition	PHB-2
	Julia Margaret Cameron; photographs from the J. Paul Getty Museum	Malibu	J. Paul Getty Museum	1996	"In Focus" series	80
	La Lumière, journal de la photographie. Index	Paris	Éditions du palmier en zinc	1989		83
	La mémoire oubliée; du daguerréotype au collodion	Strasbourg	Musées de Strasbourg	1981	Catalog of exhibition	PHB-2

	Le temps des pionniers a travers les collections de la Société française de photographie	Paris	Centre national de la photographie	1987		80
	Legacy in light; photographic treasures from Philadelphia area public collections	Philadelphia	Philadelphia Museum of Art	1990	Catalog of exhibition	56
	Les miroirs qui se souviennent; des d'hier et d'aujourd'hui et autres procédés photographiques; 1787-1987		Syros alternatives	1987		56
	Masterpieces of the J. Paul Getty Museum; Photographs	Los Angeles	J. Paul Getty Museum	1999		56
	Mirror of an era; the daguerreotype in Virginia	Norfolk	Chrysler Museum	1989	Brochure from exhibition	PHB-2
	Paris et le daguerreotype	Paris	Paris-Musées	1989		53
	Pharaonic Egypt	Cairo, Egypt	Osiris Office	.	Paintings by David Roberts, R.A - done in 1838	PHB-2
	Photographes Suisse depuis 1840 à nos jours	Zurich	Foundation Suisse Pour La Photographie	[1975]	Catalog of exhibition	56
	Photographie & architecture	Paris		?	Number 110 in the series "Monuments historiques"	PHB-1
	Photographs from Detroit collections; an exhibition inaugurating the ... de Salle Gallery of Photography	Detroit	Detroit Institute of Arts	1983		56

	Photographs, photographically illustrated books and albums in the UNM libraries 1843-1933	Albuquerque	Art Museum, University of New Mexico	1977	Catalog of exhibition	PHB-2
	Pierre Petit; photographer	Rochester	IMP at GEH	1980	Catalog of exhibition	PHB-2
	Remembrances of the Near East; the photographs of Bonfils, 1867-1907		IMP at GEH	1980	Catalog of exhibition	PHB-1
	Sun paintings; daguerreotypes from Iowa collections	Iowa City	University of Iowa Museum of Art	1989	Catalog of exhibition	PHB-2
	Taken; photography and death	Washington, DC	Tartt Gallery	1989	Catalog of exhibition	PHB-2
	The Photograph and the American Dream	Amsterdam	Van Gogh Museum	2001		PHB-2
	The photograph and the book III; catalogue eighty-four	Cambridge, MA	Charles B. Wood III, Inc.	nd		80
	The photograph and the book IV; catalogue ninety-six	Cambridge, MA	Charles B. Wood III, Inc.	nd		80
Ackley, Clifford S.	Photoimage; printmaking 60's to 90's	Boston	Museum of Fine Arts	1998	Catalog of exhibition	PHB-1
Aker, Jülide	Sight-seeing; photography of the Middle East and its audiences, 1840-1940	Cambridge, MA	Fogg Art Museum, Harvard	2000	Catalog of exhibition	PHB-1
Ambler, Louise Todd & Banta, Melissa	The invention of photography and its impact on learning; photographs from Harvard University and Radcliffe College and from the collection of Harrison D. Horblit	Cambridge, MA	Harvard University Press	1989	Catalog of exhibition Page 83 cut out	PHB-1

Anthony, E. (firm)	Comprehensive and systematic catalogue of photographic ...	New York	H.H. Snelling	1854	1979 Arno reprint bound with Snelling's Dictionary	83
Baldwin, Gordon	Roger Fenton; Pasha and Bayadère	Los Angeles	Getty Museum Studies on Art	1996		83
Banta, Melissa	A curious & ingenious art; reflections on daguerreotypes at Harvard	Iowa City	University of Iowa Press	2002	With our notes re her errors	56
Barasch, Moshe	Light and color in the Italian Renaissance theory of art	New York	New York University Press	1978		56
Barger, M. Susan & White, William B.	The daguerreotype; nineteenth century technology and modern science	Washington, DC	Smithsonian University Press	1991		8
Batchen, Geoffrey	Each wild idea; writing, photography, history	Cambridge, MA	MIT Press	2001		53
Becker, Wm. B & Read-Miller, Cynthia & Walle, Leonard	American reflections; photography before the Civil War	Dearborn, Michigan	Henry Ford Museum	2000	Catalog of exhibit for Daguerreian Society meeting	PHB-1
Benjamin, Walter	Etudes Photographique, Petite Histoire de la Photographie			1966		PHB-2
Bertelli, Carlo	I pionieri della fotografia: Pioneers of photography; 1840-1900	Milan, New York	Idea Books	1988	Catalog of exhibition	55
Blanquart-Évard, Louis Désiré	La photographie; ses origins, ses progress, ses transformations	Lille	L. Danel	1870	Arno reprint	80
Borcoman, James	Intimate images; the daguerreotypes 1841-1857; the Phyllis Lambert gift	Ottawa	National Gallery of Canada	1988	Catalog of exhibition	PHB-2
Brenzoni, Raffaello	Fra Giovanni Giocondo Veronese	Florence	Olschki	1960		56

Brettell, Richard R. & Flukinger, Roy & Keeler, Nancy & Kilgore, Sydney Mallett	Paper and light; the calotype in France and Great Britain	Boston	David R. Godine	1984		55
Briggs, Asa & Mills, Archie	A Victorian portrait; Victorian life and values as seen through the work of studio photographers	New York	Harper & Row	1989		8
Buckland, Gail	Fox Talbot and the invention of photography	Boston	David R. Godine	1980		8
Buckman, Rollin	The Photographic Work of Calvert Richard Jones		Science Museum	1990		PHB-1
Buerger, Janet E.	The last decade; emergence of art photography in the 1890's	Rochester	IMP at GEH	1984	Catalog of exhibition	PHB-2
Buerger, Janet E.	The era of the French calotype	Rochester	IMP at GEH	1982	Catalog of exhibition	PHB-1
Buerger, Janet E.	American photography; 1839-1900	Rochester	IMP at GEH	1989	catalog of exhibition - also xerox of article of same name at Whitney Museum	PHB-2
Buerger, Janet E.	French daguerreotypes	Chicago and London	University of Chicago Press	1989		55
Bull, Deborah & Kirunerm Donald	Up the Nile; a photographic excursion; Egypt 1839-1898	New York	Clarkson N. Potter			83
Burns, Stanley B, MD	Forgotten Marriage; The Painted Tintype 1860-1910	NYC	Burns Press	1995		PHB-1
Cameron, John B. & Becker, Wm. B.	Photography's beginnings, a visual history, featuring the collection of Wm. B. Becker	Albuquerque	University of New Mexico Press	1989		53
Cameron, John B. & Becker, Wm. B.	Photography's beginnings, a visual history, featuring the collection of Wm. B. Becker	Albuquerque	University of New Mexico Press	1989	Paperback - we also have hard back	53

Carlebach, Michael L.	The origins of photojournalism in America	Washington, DC	Smithsonian	1992		83
Châtelain, André	Chateaux forts; images de Pierre des guerres médiévales (nouvelle édition)		Rempart	1987		80
Chevalier, Charles	Mélanges photographiques	Paris	Chez l'auteur	1844	Arno reprint bound with Chevalier "Nouvelles instructions sur l'usage du daguerréotype	52
Chevedden, Paul E.	The photographic heritage of the middle east; an exhibition of early photographs of Egypt, Palestine, Syria, Turkey, Greece, & Iran, 1849-1893	Malibu	Undena Publications	1981		52
Coe, Brian	Colour photography; the first hundred years, 1840-1940	London	Ash & Grant	1978	xerox copy	52
Coe, Brian & Haworth-Booth	A guide to early photographic processes	London	Victoria and Albert Museum	1983		8
Coke, Van Deren	The painter and the photographer from Delacroix to Warhol	Albuquerque	University of New Mexico Press	1972	Revised edition	52
Colson, René	Memoires originiaux des créateurs de la photographie	Paris	Carré & Naud	1898	Arno reprint	80
Condon, Lorna	Inside SPNEA; daguerreotypes of Plymouth		Society for the Preservation of New England Antiquities	1996	Published in <i>Ole-time New England</i> , vol.74, no. 261	PHB-2
Craig, John S.	Craig's daguerreian registry; vol.1; the overview	Torrington, CT	John S. Craig	1994		52

Craig, John S.	Craig's daguerreian registry; vol.2; pioneers and progress; Abbott to Lytle	Torrington, CT	John S. Craig	1996		52
Craig, John S.	Craig's daguerreian registry; vol.3; pioneers and progress; MacDonald to Zuky	Torrington, CT	John S. Craig	1996		52
Crawford, William	The keepers of light; a history & working guide to early photographic processes	Dobbs Ferry, NY	Morgan & Morgan	1979		52
Dalymple, Priscilla Harris	American Victorian costume in early photographs	New York	Dover	1991		52
Davenport, Alma	The history of photography; an overview	Boston, London	Focal Press	1991		8
Dewitz, Bodo von & Kempe, Fritz	Daguerreotypien ...	Hamburg	Museum fur kunst und gewerbe	1983		PHB-1
Diamond, Frances & Taylor, Roger	Crown & camera; the royal family and photography 1842-1910		Viking	1987		55
Earle, Edward W.	Halftone effects; a cultural study of photographs in reproduction, 1895-1905	Riverside, CA	California Museum of Photography at UCR	1989	<i>CMP Bulletin</i> , v. 8, n. 1	52
Eastman Kodak Co.	The modern way in picture making; published as an aid to the amateur photographer	Rochester	Eastman Kodak Co.	1905		53
Edwards, Gary	The eastern wilderness; photographs; 1850-1900	Washington, DC	The Tartt Gallery	1990	Catalog of exhibition	52
Ellis, M. H.	The ambrotype and photographic instructor, or photography on glass and paper	Philadelphia	Myron Shew	1856	1990 reprint	PHB-1
Eskind, Andrew H. & Drake, Greg, eds.	Index to American photographic collections; second enlarged edition	Boston,	G. K. Hall	1990		52

Fabian, Rainer & Adam, Hans-Christian	Masters of early travel photography	New York & Paris	Vendome Press	1981		28
Fels, Thomas Weston	O say can you see; American photographs 1839-1939; one hundred years of American photographs from the George R. Reinhart Collection	Cambridge, MA & London	MIT Press	1989		28
Field, Rachel S. & Frank, Robin Jaffee	American daguerreotypes from the Matthew R. Isenburg collection	New Haven	Yale	1989	Catalog of exhibition	8
Figuer, Louis	Les merveilles de la science ou description populaire des inventions modernes	Paris	Furne, Jouvot	18??	Bound photocopy	PHB-1
Figuier, Louis	La photographie au salon de 1859	Paris		1860	Arno reprint - 3 Figuier texts in one volume	83
Finkel, Kenneth	Nineteenth-century photography in Philadelphia; 250 historic prints from the Library Company of Philadelphia	New York	Dover	1980		8
Foresta, Mary and Wood, John	Secrets of the Dark Chamber, The Arto fo the American Daguerreotype	Washington, D.C.	National Museum of American Art	1995		53
Foresta, Merry	American photographs; the first century from the Isaacs Collection in the National Museum of American Art	Washington, DC	Smithsonian Institution Press	1996	Catalog of exhibition	28
Fouque, Victor	The truth concerning the invention of photography; Nicephore Niépce, his life, letters and works	New York	Tennant and Ward	1935	Arno reprint of translation by Edward Epstean	80
Frizot, Michel	The new history of photography	Köln	Könemann	1998		28

Frizot, Michel & Jammes, André & Jay, Paul & Gautrand, Jean-Claude	1839; La photographie révélée	Paris	Centre National de la photographie	1989		83
Gabor, Szilagyi	Daguerre	Budapest	Gondolata	1987		83
Galassi, Peter	Before photography; painting and the invention of photography	Boston	New York Graphic Society (for MOMA)	1981	Catalog of exhibition	53
Gernsheim, Alison	Victorian and Edwardian fashion; a photographic survey	New York	Dover	1981		52
Gernsheim, Helmut	Creative photography, aesthetic trends 1839 to modern times	New York	Bonanza	1962		52
Gernsheim, Helmut	The rise of photography; 1850-1880; the age of collodion	New York	Thames and Hudson	1988	The History of Photography, vol II	83
Gernsheim, Helmut	The origins of photography	New York	Thames and Hudson	1982	In slipcase	28
Gernsheim, Helmut & Gernsheim, Alison	L.J.M. Daguerre	New York	Dover	1968	Second, revised edition	83
Gilbert, George	Photography; the early years; a historical guide for collectors	New York	Harper & Row	1980		8
Goldberg, Vickie	The power of photography; how photographs changed our lives	New York, London, Paris	Abbeville Press	1991		28
Goldberg, Vickie	Photography in print; writings from 1816 to the present	Albuquerque	University of New Mexico Press	1981		83
Gordan, Phyllis Walter Goodhart (translator)	Two Renaissance book hunters; the letters of Poggius Bracciolini to Nicolaus de Niccolis	New York	Columbia University Press	1974		8
Gray, Carol Begley	The history of Sawyer pictures			1995		PHB-1
Gruber, Renate and L. Fritz	The Imaginary Photomuseum	NYC	Harmony Books	1981		PHB-2

Hamber, Anthony J.	"A higher branch of the art" photographic the fine arts in England, 1839-1880	Australia, etc.	Gordon and Breach	1996		53
Hambourg, Maria & Apraxine, Pierre et al	The waking dream; photography's first century; selections from the Gilman Paper Company Collection	New York	Metropolitan Museum of Art	1988		28
Haworth-Booth, Mark	Camille Silvy; River Scene, France	Malibu, CA	J. Paul Getty Museum	1992		83
Henisch, Heinz K. & Henisch, Bridget A.	The painted photograph 1839-1914; origins, techniques, aspirations	University Park, PA	Pennsylvania State Univ. Press	1996		8
Henisch, Heinz K. & Henisch, Bridget A.	The photographic experience 1839-1914; images and attitudes	University Park, PA	Pennsylvania State University Press	1994		28
Herschman, Joel A. & William W. Clark	Un voyage heliographique à faire; the mission of 1851; the first photographic survey of historical monuments in France	Flushing, NY	Queens College	1981	Catalog of exhibition	PHB-2
Hill, Levi L.	A treatise on Heliography; the production of pictures by means of light in natural colors	New York	Robinson & Caswell	1856	Carnation Press reprint, 1972	80
Horan, James D.	Matthew Brady; Historian with a Camera		Crown	1955		PHB-1
Howe, Kathleen Stewart	Excursions along the Nile; the photographic discovery of ancient Egypt	Santa Barbara, CA	Santa Barbara Museum of Art	1994		56
Hoyle, Pamela	The Boston ambience; an exhibition of nineteenth-century photographs	Boston	The Boston Athenaeum	1981	Catalog of exhibition	PHB-1
Hoyle, Pamela	The Boston ambience; an exhibition of nineteenth-century photographs	Boston	Boston Athenaeum	1981	Catalog of exhibition - pages 1-4 xeroxed	PHB-2

Hughes, Jim	The birth of a century; Early color photographs of America [by William Henry Jackson]	London & New York	Tauris Parke Books	1994		56
Humphrey, S. D & Finley, M.	A system of photography... daguerreotype ... Bequerel's process	Canadaigua, N.Y.	The Ontario Messenger	1849	xerox copy	83
Humphrey, S. D.	American hand book of the daguerreotype	New York	S. D. Humphrey	1858 [fift h editi on]	Arno reprint	80
International Museum of Photography at George Eastman House	Color as form; a history of color photography	Rochester, NY	IMP at GEH	1982	Preface by Sobieszek	PHB-1
Isaacs, Charles	The strange and the sublime; American photography 1850-1920	Bethlehem, PA	Kemerer Museum of Decorative Arts	1989	Catalog of exhibition	PHB-1
Ivankovich, Michael	The guide to Wallace Nutting-like photographs of the early 20 <sup>th</sup> -century	Doylestown, PA	Diamond Press	1991		80
Ivankovich, Michael	The alphabetical & numerical index to Wallace Nutting pictures	Doylestown, PA	Diamond Press	1988		PHB-1
J. Paul Getty Museum	Handbook of the photographs collection	Malibu	J. Paul Getty Museum	1995		83
J. Paul Getty Museum	Pamphlets from individual exhibitions	Mailbu	J. Paul Getty Museum	n.d.		PHB-1
J.Paul Getty Museum	Whisper of the Muse; The Overstone Album and other Photographs by Julia Margaret Cameron	Malibu		1986		PHB-1
Jackson, Clarence S.	Picture maker of the old west; William H. Jackson	New York	Bonanza Books	1947		8
Jacob, Michael G.	Il dagherrotipo a colori; tecnica e conservazione	Florence	Nardini	1992		80
Jammes, André & Sobieszek, Robert	French primitive photography	Millerton, NY	Aperature	1970		PHB-1

Jammes, Isabelle	Blanquart-Evrard et les origins de l'édition photographique français	Geneva	Droz	1981		83
Jareckie, Stephen B,	American photography; 1840-1900	Worcester, MA	Worcester Art Museum	1976	Catalog of exhibition	PHB-2
Jensen, Oliver	America's Yesterdays; Images of our Lost Past Discoverd in the Photographic Archives of the Library of Congress	NYC	American Heritage	1978		55
Johnson, Brooks	The portrait in America	Norfolk, VA	Chrysler Museum	1990	Catalog of exhibition	PHB-1
Johnson, Drew Heath, ed. & Eymann, Marcia, ed.	Silver & Gold; cased images of the California gold rush	Iowa City	University of Iowa Press	1998	Catalog of exhibition at Oakland Museum	55
Johnson, Robert	A complete treatise on the art of retouching photographic negatives and clear directions how to finish and colour photographs	London	Maarin	1901	Fifth edition	53
Jussim, Estelle	Visual communication and the graphic arts; photographic technologies in the nineteenth-century	New York & London	R. R. Bowker	1974		8
Jussim, Estelle & Lindquist-Cook, Elizabeth	Landscape as photograph	New Haven and London	Yale	1985		53
Kelbaugh, Ross J.	Directory of Maryland photographers, 1839-1900	Baltimore	Historic Graphics	1988		53
Kilgoe, Dolores A.	Likeness and landscape; Thomas M. Easterly and the art of the daguerreotype	St. Louis	Missouri Historical Society Press	1994		28
Kilgoe, Dolores Ann	The sharp-focus vision; the daguerreotype and the American painter	Ann Arbor, MI	University Microfilms Internation al	1982	Microfilm of dissertation at University of Illinois- Champlain	8
Kismaric, Susan	American Politicians; photographs from 1845 to 1945	New York	Museum of Modern Art	1994		83

Krainik, Clifford	National vision, local enterprise; John Plumbe, Jr., and the advent of photography in Washington, D.C.	Washington, DC	Historical Society of Washington	1997	in <i>Washington History</i> , vol 9, no.2	PHB-1
Kravets, Torichan Pavlovich, editor	"Documents on the history of the invention of photography"	Russia	?	1949	Arno reprint [letters in French with Russian translation]	PHB-1
Lacan, Ernest	Esquisses photographiques	Paris	Grassart A. Gaudin	1856	Arno reprint 1979	80
Le Febvre, Henri	La Vielle Photographie depuis Daguerre Jusqu'a 1870	Paris		1935		PHB-1
Lo Duca, Giueseppe	Bayard	Paris	Prisma	1943	Arno reprint	83
Marks, Lee & Lang, Gerald	New realities; hand-colored photographs 1839 to the present	Laramie	University of Wyoming Art Museum	1997	Catalog of exhibition	PHB-2
Martin, Judy & Colbeck, Annie	Handtinting photographs; materials, techniques and special effects	Cincinnati	North Light Books	nd	Modern	55
Marton, A. M.	The photo-oleograph process; a combination of painting and photography	Bloomington, IL	American Photo-Oleograph Co.	1900	Good condition \$55 price in pencil	PHB-1
Massengill, Stephen E.	"Portraits by the Sunlight Made"; Daguerreian artists in North Carolina, 1842-1861	Raleigh	NC Division of Archives and History	1993 (September)	Article in <i>Carolina Comments</i> vol.44, no. 5	PHB-2
Mastai, M. L. d'Otrange	Trompe l'oeil; illusion in art; a history of pictorial illusionism	New York	Abaris Books	1975	In pencil \$39.50 crossed out, \$18.75 remains	83
Mayer & Pierson, Louis	La photographie considérée comme art et comme industrie	Paris	Hachette	1862	Arno reprint	80
McCauley, Elizabeth Anne	A.A.E. Disdéri and the carte de viste portrait photograph	New Haven and London	Yale University Press	1985		52

McCulloch, Lou W.	Card photographs, a guide to their history and value	Exton, PA	Schiffer Publishing	1981		52
McGrath, Robert L.	Gods in granite; the art of the White Mountains of New Hampshire	Syracuse, NY	Syracuse University Press	2001		55
Mentienne, Adrien	La découverte de la photographie	Paris	Dupont	1892	Arno reprint	80
Miller, Naomi	Mapping cities	Boston	Boston University Art Gallery	2000		52
Moore, Charles L.	Two partners in Boston; the careers and daguerreian artistry of Albert Southworth and Joshia Hawes Vols. 1 and 2	Ann Arbor	UMI dissertation services	1975	Dissertation at University of Michigan	80
Nadeau, Louis	Encyclopedia of printing, photographic, and photomechanical processes; vols. 1&2 - A-Z	Fredericton, New Brunswick, Canada	Louis Nadeau	1994		52
Naylor, Jack	Niepce's camera		Photographic Historical Society of New England	1996	in <i>The Journal</i> ; New England Journal of Photographic History vol. 146/7 no. 3/4	PHB-1
Naylor, Thurman F,	Naylor Museum of photographic history - Daguerreotypes - the world's first photographs; the perfect portraits	Chestnut Hill, MA	Thurman Naylor	2000 ??		52
Newhall, Beaumont	Focus; Memoirs of a life in photography	Boston, Toronto, London	Bulfinch Press	1993		83
Newhall, Beaumont	The daguerreotype in America	New York	Dover	1976	Third revised edition	56

Newhall, Beaumont	Latent image; the discovery of photography	Garden City	Doubleday	1967		80
Newhall, Beaumont, ed.	Daguerre	New York	Winter House	1971	In slip case	83
Newhall, Beaumont, ed.	Photography; essays and images	New York	Museum of Modern Art	1980		83
Newhall, Nancy	P. H. Emerson, the fight for photography as fine art	New York	Aperture	1975	Original sticker price \$20	83
O'Connor, Diane Vogt	Guide to the photographic collections at the Smithsonian institution; National Museum of American History; volume 1	Washington, DC and London	Smithsonian Institution Press	1989		52
O'Gorman, James F.	Accomplished in all departments of art; Hammatt Billings of Boston, 1818-1874	Amherst	University of Massachusetts Press	1998		83
Palmquist, Peter	Return to El Dorado; a century of California stereographs from the collection of Peter Palmquist	Riverside, CA	California Museum of Photography	1986	<i>CMP Bulletin</i> , vol. 5, no.3	PHB-2
Palmquist, Peter E.	Robert H. Vance; pioneer photographer	San Francisco	San Francisco Historical Society	1997	Vol. 8, no. 1 of "The Argonaut"	PHB-2
Palmquist, Peter E.	Carleton E. Watkins; Master of the "grand view"	San Francisco	San Francisco Historical Society	1995	In <i>The Argonaut</i> , vol. 6, no. 2	PHB-2
Panzer, Mary	Mathew Brady and the image of history	Washington, DC	Smithsonian Institution Press	1997	Catalog of exhibition	55
Perez, Nissan N.	Focus East; early photography in the Near East, 1839-1885	New York	Harry N. Abrams	1988		56
Peterson, Christian A.	Chaining the sun; portraits by Jeremiah Gurney	Minneapolis	University of Minnesota Press	1999		53

Pfister, Harold Francis	Facing the light; historic American portrait daguerreotypes	Washington, DC	Smithsonian Institution Press	1978	Catalog of exhibition	55
Photo Antiquaria	Daguerre			1987, Novem ber	Special issue of Photo Antiquaria Includes tipped-in nude photo	PHB-1
Pierce, Sally	Whipple and Black; Commercial photographers in Boston	Boston	Boston Athenaeum	1987		53
Pohlman, Ulrich	Alois Locherer, Photographien 1845-1855		Schirmer	1998		55
Powell, Pamela C.	Reflected Light; a century of photography in Chester County	West Chester, PA	Chester County Historical Society	1988		53
Richter, Stefan	The art of the daguerreotype	London	Viking	1989		83
Rinhart, Floyd & Rinhart, Marion	American miniature case art	South Brunswick and New York, London	A. S. Barnes	1969		8
Rinhart, Floyd & Rinhart, Marion	Victorian Florida	Atlanta, Georgia	Peachtree Publishers	1986	INSCRIBED BY AUTHORS	52
Rinhart, Floyd & Rinhart, Marion	The American daguerreotype	Athens	University of Georgia Press	1981		8
Rinhart, Floyd & Rinhart, Marion	America's affluent age	South Brunswick & New York	A. S. Barnes	1971	\$15 price on end paper	28
Rinhart, Floyd & Rinhart, Marion	"The prairies a-blaze": Iowa Wide Awakes carry torches for Lincoln	Iowa City	State Historical Press	1996	In <i>Iowa Heritage illustrated</i> , vol. 77, no.1 INSCRIBED BY AUTHORS	56
Rinhart, Floyd & Rinhart, Marion	American Daguerreian art	New York	Clarkson N. Potter	1967		56
Rinhart, Floyd & Rinhart, Marion & Wagner, Robert W.	The American tintype	Columbus	Ohio State University Press	1999	Inscribed by Marion Rinhart	53
Roberts, Helene, ed.	Art history through the camera's lens		Gordon and Breach	1995		80

Roberts, Pam	The Royal Photographic Society Collection	Bath, England	Royal Photographic Society	1994	"companion volume to vol. 134, no 10 of The Photographic Journal"	53
Robinson, Henry Peach	Pictorial effect in photography	London	Piper & Carter	1869	Helios reprint	80
Robinson, William F.	A certain slant of light; the first hundred years of New England photography	Boston	New York Graphic Society	1980	"first edition"	83
Root, Marcus Auralius	The camera and the pencil or the heliographic art	Philadelphia	Root	1864	Helios reprint	80
Ruckstuhl, Irma	Old Provincetown in early photographs	New York	Dover	1987		56
Rudisill, Richard	Mirror Image, The Influence of the Daguerrotype on American Society	Albuquerque, NM	University of New Mexico Press	1971		55
Sandweiss, Martha	Photography in 19 <sup>th</sup> Century America	Ft Worth Texas	Abrams/Amon Carter	1991		PHB-1
Schaaf, Larry J.	The photographic art of William Henry Fox Talbot	Princeton	Princeton University Press	1970		PHB-2
Schaaf, Larry J.	Out of the shadows; Herschel, Talbot & the invention of photography	New Haven & London	Yale University Press	1992		8
Schaaf, Larry J.	Selected correspondence of William Henry Fox Talbot drawn from the Talbot collection of the National Museum of Photography Film & Television	London	Science Museum	1994		PHB-2
Scharf, Aaron	Art and photography	New York	Penguin	1986		80
Schaub, Grace & Schaub, Beorge	The official Marshall's handcoloring guide & gallery; the tools & techniques of handcoloring using Marshall's materials		John G. Marshall Company	1995		PHB-2

Seiberling, Grace	Amateurs, photography and the Victorian imagination	Chicago and London	University of Chicago Press	1986		28
Sennett, Robert S.	Photography & photographers to 1900; an annotated bibliography	New York & London	Garland	1985		80
Severa, Joan	Dressed for the photographer; ordinary Americans and fashion 1840-1900	Kent, Ohio	Kent State University Press	1995		28
Shloss, Carol	Invisible light; photography and the American writer, 1840-1940	New York	Oxford University Press	1987		53
Smith, Graham	Disciples of light; photographs in the Brewster Album	Malibu	J. Paul Getty Museum	1990		56
Smith, Margaret Denton & Tucker, Mary Louise	Photography in New Orleans; the early years, 1840-1865	Baton Rouge & London	Louisiana State University press	1982		83
Snelling, Henry H.	The History and practice of the art of photography	New York	Putman	1849	Morgan & Morgan reprint <b>Copy one</b>	80
Snelling, Henry H.	The History and practice of the art of photography	New York	Putman	1849	Morgan & Morgan reprint <b>Copy two</b>	80
Snelling, Henry Hunt	Dictionary of the photographic art	New York	H.H. Snelling	1854	1979 Arno reprint, bound with Anthony's Catalogue	83
Sobieszck, Robert A. and Aprel, Odette M	The Spirit of Fact; The Daguerrotypes of Southworth and Hawes 1843-1862	Boston	David Godine	1976		55
Sobieszek, Robert, ed.	The prehistory of photography; five texts	New York	Arno Press	1979	EACH LISTED SEPARATELY	83
Sobieszik, Robert A.	"This edifice is colossal"; 19 <sup>th</sup> -century architectural photography	Rochester, NY	IMP at GEH	1986	Catalog of exhibition	PHB-2
Sontag, Susan	On photography	New York	Farrar, Straus and Giroux	1977		80

Stapp, William F.	Souvenirs of Asia; photography in the Far East 1840-1920	Rochester	IMP at GEH	1994	In <i>Image</i> - vol 37, nos. 3-4	53
Stapp, William F.	Robert Cornelius; portraits from the dawn of photography	Washington, DC	Smithsonian Institution Press	1983		55
Taft, Robert	Photography and the American scene	New York	Dover	1964	Republication of 1938 edition	52
Taft, Robert	Photography and the American scene; a social history, 1839-1889	New York	Macmillan	1938		52
Tartt, Jo, Jr.	The eye of history; photography of the civil war	Washington, DC	Tartt Gallery	1980	Catalog of exhibition	PHB-2
Thierry, J.	Daguerréotypie	Paris	Lerebours et Secrétan	1847	Arno reprint, 1979	80
Thomas, Ann	Beauty of another order; photography in science	New Haven and London	Yale University Press	1997	Catalog of exhibition	28
Time-Life Books	The camera; revised edition	Alexandria, VA	Time-Life Books	1981		52
Towler, J.	The silver sunbeam; a practical and theoretical text-book on sun drawing and photographic printing	New York	Ladd	1864	Morgan & Morgan reprint	83
Trachtenberg, Alan, ed.	Classic essays in photography	New Haven	Leete's Island Books	1980		83
Vaczek, Louis & Buckland, Gail	Travelers in ancient lands	Boston	New York Graphic Society	1981	"first edition"	83
Weaver, Mike	The photographic art; pictorial traditions in Britain and America	New York	Harper & Row	1986		83
Welling, William	Photography in America; the formative years 1839-1900	New York	Thomas Y. Crowell	1978		55

Wellington & Ward	The Wellington photographic handbook [17 <sup>th</sup> edition]	Elestree, Herts	Wellington & Ward	[25 years after first ed]		80
Werge, John	The evolution of photography with a chronological record	London	Piper & Carter and Werge	1890	Arno reprint, 1973	80
Winkel, Margaret	Souvenirs from Japan	London	Bamboo Publishing	1991		56
Wolfe, Richard J.	Robert C. Hinkley and the recreation of the first operation under ether	Boston	Boston Medical Library	1993		80
Wood, John	The scenic daguerreotype; romanticism and early photography	Iowa City	University of Iowa Press	1995		52
Wood, John	The photographic arts	Iowa City	University of Iowa Press	1997		55
Wood, John	The art of the autochrome; the birth of color photography	Iowa City	University of Iowa Press	1993	Inscribed by the author	83
Wood, John, ed	America and the daguerreotype	Iowa City	University of Iowa Press	1991		8
Wood, John, ed.	The daguerreotype; a sesquicentennial celebration	Iowa City	University of Iowa Press	1989		56
Xanthakis, Alkis X.	History of Greek photography; 1839-1960	Athens	Hellenic Literary and Historical Archives Society	1988		80
Zevi, Filippo, ed.	Alinari; photographers of Florence; 1852-1920			1978	Catalog of exhibition	56

